

# Darvejon Anthony Jones, MFA (he/him)

*Dance Artist, Scholar, Educator*

darvejonj@gmail.com — (310) 988 - 5094  
darvejon.com

## Areas of Specialization

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Embodied practices and training in Modern dance forms, Jazz, Ballet, Afro-based movement, contemporary dance techniques, composition, improvisation, site-specific dance, dance-based interdisciplinary/ multidisciplinary collaboration, repertory, and hermeneutic phenomenology in Black dance.

## Education

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### **Master of Fine Arts, Dance — City University of New York, Hunter College**

**Thesis:** *Blacklash: Hermeneutic Phenomenology in Black Dance*

Mellon Transformative Learning in the Humanities Scholar, CUNY Graduate Center Fall '22

Hunter College Arts and Humanities Curriculum Committee Student Representative 2022/23

Anti-Racism Committee '22

MFA in Dance Admissions Committee Spring '23

Student Mentor 2021 - 2023

Dance Studies Association presenter Fall '22 & Spring '23

Adjunct Lecturer

### **Bachelor of Arts, Dance Performance & Choreography — San Francisco State University**

University Dance Theater Dancer 2009 - 2012

University Dance Theater Choreographer 2012/13

Investigating Grace by Brenda Way, ODC Dance SF (National Endowment for the Arts)

I Look Vacantly at the Pacific Though, Regret by Kimi Okada, ODC Dance SF (National Endowment for the Arts)

Assistant to the Chair of the Department, Dr. Yutian Wong 2011/12

Undergraduate Teaching Assistant — Ballet 1, Modern 1, Haitian 1 2010/11

Administrative Assistant for the School of Music and Dance 2012/13

- **Minor degree in Japanese Language & Literature**

## Collegiate Teaching Experience

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**Adjunct Assistant Professor:** Hunter College, City University of New York

Present

Jazz

Improvisation 1

Process and Projects | Graduate Course

MFA in Dance Advising Fellow

**Adjunct Lecturer:** Hunter College, City University of New York

2021/23

Global Dance History

- A lecture-based course looking at dance through a global lens — why and how dance is used around the world. This course culminated in students producing a final research paper and an oral presentation of a dance genre, form, or style of their choosing.

Dance In Culture Substitute Lecturer

- I taught one-third of the course for Maxine Montilus, MA/MFA.
- A hybrid movement and lecture course looking critically at dance as an indicator of culture. A general education course open to all students on the Hunter College Campus.

Contemporary 3 Substitute Lecturer

- Subbed for Blakeley White-McGuire, MFA, many times for her Graham-based advanced contemporary course.

Improvisation

- A movement course that looked at improvisation as an intrinsic part of survival. Students were asked to investigate notions of governance on their bodies in the form of scores. The course culminated in a site-specific improvisational performance in Central Park.

African Diaspora Forms

- A movement course that investigated the creolized nature of Black dance in the United States and the Caribbean.

Hip Hop 1

- A movement course focused on hip-hop derivative and popular dance choreography retention. The course culminated in a community-wide cipher & potluck.

Hip Hop 1 Early College Initiative

- A movement course focused on hip-hop derivative and popular dance choreography retention for high school students preparing for their first year at Hunter College.

Graduate Repertory

- The faculty of record, rehearsal director, and dancer for the work of Christian von Howard.

**Guest Lecturer:** Bowdoin College

Maine 2023

- Contemporary dance modalities, floorwork, and conditioning.

**Adjunct Lecturer:** Portland State University

2015

African Diaspora Dances

- A movement course that investigated the creolized nature of Black dance in the United States and the Caribbean.

**Returning Guest Lecturer:** Reed College

Portland, OR 2015 - 2017

Afro-Contemporary

- Afro-Contemporary will celebrate the intersection of contemporary dance and African dances as they are manifested in the Caribbean and the Americas. The class will be structured similarly to a modern dance class peppered with movement from Haiti, West Africa, Brazil, and the United States with respect to the cultural and historical significance that would further inform the movement. This class is highly rhythmic and relies heavily on imagery. Emphasis will be placed on the shifting of weight and musicality, as both dances of the African Diaspora and contemporary dance employ these attributes. The designated contemporary sect of the class will encourage exploration, experimentation, and improvisation.

## K - 12 Teaching Experience

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### Vancouver Public Schools (.91 FTE + Supplemental Contracts)

2016 - 2020

- Vancouver School of Arts and Academics (6th - 12th grades)
  - Co-director of Dance Department and Dance Ensemble
  - Academic Advisor
  - Facilitated regional dance festivals for high schools and Western regional universities. (NWRHSDF 2019; Vancouver School of Arts and Academics)
  - Designed curricula and edited state assessments (Washington Arts Cadre of Educators; CBPA)
  - Choreographed stage-ready works on students of all levels; rehearsed and coached, designed, and produced evening-length dance concerts, lighting, costumes, and publicity.
  - Taught and designed curricula for Composition/ Choreographic devices and methods.
  - Held placement auditions and assessments
  - Differentiated instruction across a diverse student population.
  - Managed 504 plans, IEPs, parent-teacher conferences, and building keys.
  - Guest Artist Grant Writing
  - Vancouver, Washington
- Truman Elementary (Kindergarten - 5th grades)
  - Taught 8 Creative Movement “Arts Block” courses per day
  - Differentiated instruction across a diverse student population.
  - Managed 504 plans, IEPs, parent-teacher conferences, and building keys.
  - Designed unit plans
  - Directed school-wide performances for all grade levels
- Walnut Grove Elementary (Kindergarten - 5th grades)
  - Taught 8 Creative Movement “Arts Block” courses per day
  - Differentiated instruction across a diverse student population.
  - Managed 504 plans, IEPs, parent-teacher conferences, and building keys.
  - Designed unit plans
  - Directed school-wide performances for all grade levels

### Portland Public Schools

2015 - 2016

- Buckman Elementary
  - Boys Dance class (once a week)
  - Differentiated instruction across a diverse student population.

- Da Vinci Arts Middle School's Dancescape 2015 - 2016  
 Hip Hop Level 1  
 Afterschool Dance Teacher  
 Differentiated instruction across a diverse student population.

## Additional Teaching Experience

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<b>Jazz Dance Teacher: BodyVox</b>	2015 - 2020
Company Class (Professional morning class)	
Adv. Beginning 6-week intensives	
Kids Summer Camp (5 - 6 years old)	
Portland, Oregon	
<b>Afro Contemporary (open level): BodyVox</b>	2015 - 2020
Portland, Oregon	
<b>Junior Artist Generator (JAG): BodyVox</b>	2015 - 2020
Pre - Professional Training Company	
Portland, Oregon	
<b>Jazz Dance Teacher: Northwest Dance Project</b>	2016
Adv. Beginning Jazz - 6-week intensive	
Portland, Oregon	
<b>Teaching Artist: Grace Institute International</b>	2014 -2015
Dance Teaching Artist   Grace Arts Camp	
Portland, Oregon & Chivay, Peru	
<b>Jazz dance, Tap dance, Contemporary dance, Ballet Teacher: Dance Fusion NW</b>	2013 - 2020
Directed the Pre - Pre-Professional Performance Group	
Taught multiple levels of Jazz, Ballet, Modern, and Tap	
Vancouver, WA	
<b>Horton - Based Modern: Northwest Dance Project</b>	2013
Summer Intensive culminating in an in-studio performance	
Portland, Oregon	
<b>Jazz Dance, Ballet, Tap Dance Techniques: Portland Dance Center</b>	2013 - 2016
Competition dance studio	
Portland, Oregon	

## Choreographic Works

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<i>Blacklash</i> (22 minutes, 6 dancers, interdisciplinary)	2022 & 2023
Remounted at The Club at La Mama Experimental Theater   LaMama Moves! New York, NY	
Originally MFA Thesis Project   The Kaye Playhouse at Hunter College New York, NY	
<i>Susurrations</i> (11 minutes, 3 dancers)	2023
Kraine Theater   <i>EstroGenius Festival</i> New York, NY	
<i>Apricity</i> (12 minutes, 12 dancers)	2023
BodyVox Dance Company, BodyVox Theater   Serious Cupcakes Portland, Oregon	
<i>Blood Memory</i> (18 minutes, 10 dancers)	2022
Hunter College Dance Spring Concert   The Kaye Playhouse at Hunter College, New York, NY	
<i>Atonal Aves II</i> (7 minutes, 6 dancers)	2022
The Peggy Theater at Hunter College   Lecture Demonstration Course New York, NY	
Toured NYC public schools	
<i>C H A S M</i> (15 minutes, 3 dancers, interdisciplinary)	2021
The Peggy Theater at Hunter College   Process and Projects Course New York, NY	
<i>S E L F D E S T R U C T I O N.</i> (6 minutes, solo)	2020
BodyVox Theater   Darvejon Jones Dance Ensemble Portland, Oregon	
<i>Buscando Amor</i> (7 minutes, 9 dancers, jazz)	2020
Darvejon Jones Dance Ensemble   BodyVox Theater Portland, Oregon	
<i>Y'all Do Know What Gravity Is, Right ?!</i> (8 minutes, solo)	2020
BodyVox Theater   Darvejon Jones Dance Ensemble Portland, Oregon	
<i>MODERNA</i> (8 minutes, 6 dancers)	2020
BodyVox Theater   Darvejon Jones Dance Ensemble Portland, Oregon	

<i>Allegiance</i> (25 minutes, 12 dancers)	2017 & 2020
BodyVox Theater   Darvejon Jones Dance Ensemble PDX Choreographers Showcase   Headwaters Theater Portland, Oregon	
<i>Offering</i> (20 minutes, 20 dancers, Metropolitan Youth Symphony)	2020
BodyVox Theater   BodyVox's Junior Artist Generator, directed by Heather Jackson Pre-professional dance company Portland, Oregon	
<i>OBBA</i> (15 minutes, 15 dancers)	2019
Vancouver School of Arts and Academics Public school & preprofessional dance company Vancouver, Washington	
<i>Apocryphal Dances</i> (20 minutes, 20 dancers, Metropolitan Youth Symphony )	2018
BodyVox Theater   BodyVox's Junior Artist Generator, directed by Heather Jackson Pre-professional dance company Portland, Oregon	
<i>Togetherness Suite</i> (25 minutes, 20 dancers)	2017
BodyVox Theater   BodyVox's Junior Artist Generator, directed by Heather Jackson Pre-professional dance company Portland, Oregon	
<i>Yanvalloux Rendezvous</i> (10 minutes 6 dancers)	2016
Reed College   Rejoice Diaspora Dance Theater Portland, Oregon	
<i>For Mama</i> (20 minutes, 4 dancers)	2014
Studio 2   N.E.W Artist in Residency Portland, Oregon	
<i>Threshold: Crossing</i> (13 minutes, 20 dancers)	2013
Berkeley High   Berkeley High Dance Ensemble Berkeley, California	
<i>JAM!Suite</i> (7 minutes, 7 dancers)	2013
PushFest   Sharp&Flat San Francisco, California	
<i>Atonal Aves</i> (20 dancers, 12 minutes)	2013
Black Choreographers Festival: Next Wave Choreographers Showcase	

Dance Mission  
 San Francisco, California  
 Mckenna Theater | San Francisco State University Dance Theater 2012  
 San Francisco, California  
*Interplay* (7 dancers, 10 minutes, student composition) 2010  
 Mckenna Theater | New Moves Choreographer's Showcase  
 San Francisco, California

## Performance

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*Site : Yizkor* by Maya Ciarocchi 2023  
 King Manor Museum | site-specific  
 New York, NY  
*A Choreographic Offering* by Jose Limon 2022  
 The Kaye Playhouse | Hunter College  
 New York, NY  
*Cypher* by Christian von Howard 2021  
 The Peggy Theater | Hunter College  
 New York, NY  
*Body Is Home* by Heidi Duckler Dance Northwest 2020  
 Keller Fountain | site-specific dance film  
 Portland, Oregon  
*The Reckoning* by Sara Parker 2020  
 Darvejon Jones Dance Ensemble  
 Portland, Oregon  
 BodyVox | Artistic Directors & Choreographers Jamey Hampton and Ashley Roland 2016 - 2020  
*1920* - Guest Artist  
*Death and Delight* - Guest Artist, created the role of Oberon in *A Midsummer Night's Dream*.  
 Portland, Oregon  
*Edge Effects* by Tere Mathern 2016  
 Studio 2 | Tere Mathern Dance  
 Portland, Oregon  
 Rejoice Diaspora Dance Theater, directed by Oluyinka Akinjiola 2015 - 2017  
*Alegria* | choreographer & performer | evening-length show  
*Ancestry in Motion* | choreographer & performer | evening-length show

<i>Icons</i>   choreographer & performer   evening-length show Portland, Oregon	
<i>LGBT Generations</i> by Ray Tadio African American Art and Cultural Complex San Francisco, California	2013
<i>I Look Vacantly at the Pacific... Though Regret</i> by Kimi Okada, ODC McKenna Theater   National Endowment for the Arts San Francisco State University	2012
<i>Investigating Grace</i> by Brenda Way, ODC McKenna Theater   National Endowment of the Arts San Francisco State University	2011
Works in the Works <i>Untitled</i> choreography of Ray Tadio Berkeley, California	2010-2012
Kennedy Tap Company directed by Arlene Kennedy Make a Wish Foundation Performer   Los Angeles RFCPP High Tea at Noon Performer   Los Angeles Dorothy Chandler Annual Christmas Show   Los Angeles International Tap Festival  Vancouver, B.C.	2006/07

## **Assistantships**

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Assistant Choreographer for San Francisco State University's Spring Awakening Assistant to Ray Tadio San Francisco State University	2011 - 2012
Assistant to Dance Department Chair, Dr. Yutian Wong San Francisco State University	2011 – 2012
Undergraduate Teaching Assistant Ballet 1, Modern1, Haitian 1 San Francisco State University	2010- 2011



## Committees

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### Hunter College, City University of New York

MFA in Dance Admissions Committee 2023

- Interviewed and deliberated on potential candidates for MFA admissions

Arts & Humanities Curriculum Committee Student Representative 2022 - 2023

- Reviewed and voted to approve or deny college-wide courses through a student-centered, culturally sustaining lens.

Anti-Racism Committee 2021 -2022

- Developed Anti-Racism Strategic Plan for the Hunter College Dance Department

### Vancouver School of Arts and Academics, Vancouver Public Schools

- Anti-Racism Working Group 2020

Arts Cadre of Washington State, Office of the Superintendent of Public Schools 2016 - 2019

- a coalition of fine arts teachers who worked to refine arts education in the state of Washington through critical analysis of state-wide assessments and unit plans.

## Scholarship

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### Dance Studies Association

Radical Acts of Translation “Together with Time,” | Bahia, Brazil (online panel) 2023

Annual Conference, "Dance is a Weed"| Vancouver, Canada (online panel) 2022

## Publications

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City University of New York Academic Works Digital Commons 2023

Blacklash: Hermeneutic Phenomenology in Black Dance

*Jones, Darvejon A., "Blacklash: Phenomenological Hermeneutics in Black Dance" (2023). CUNY Academic Works.*

### Culturebot

“Fractals of Prometheus Ignites” co-written with maura nguyễn donohue June 2023

<https://www.culturebot.org/2023/06/95652/fractals-of-prometheus-ignites/>

Shadowland at La MaMa Moves! 2023

<https://www.culturebot.org/2023/05/95548/shadowland-at-la-mama-moves/>

Forced Beauty by T.I.T.S. at La MaMa Moves!

2023

<https://www.culturebot.org/2023/05/95452/forced-beauty-by-t-i-t-s-at-la-mama-moves/>

## Awards and Residencies

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Take Root at Green Space Guest Artist Long Island City, NY	2023
Hunter College, City University of New York Summa Cum Laude Shuster Award for Outstanding Master's Thesis Outstanding Research Award Outstanding Performance Award Outstanding Service to the Department Award	Spring '23 Spring '23 Spring '23 Spring '23
Artist in Residence   BodyVox Portland, Oregon	2019/20
Artist in Residence   N.E.W. Artist Residency, Studio 2 Zoomtopia Portland, Oregon	2014
San Francisco State University Robert Moses Kin Summer Workshop Scholarship Recipient Norinna Miller Scholarship Recipient SFSU Junior Potential Award SFSU Dance Summer Study Scholarship SFSU Dean's List	2012 2011/12 2011 2011 2009/10

## Press

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Broadway World	2023
<a href="#">Maya Ciarrocchi to Premiere SITE: YIZKOR/KING MANOR at King Manor Museum in Queens</a>	
Oregon Arts Watch	
<a href="#">January DanceWatch: Kicking off the new year in big ways   Oregon ArtsWatch</a>	
Portland Tribune	
<a href="#">BodyVox: The dancer comes out of the cake   Features   portlandtribune.com</a>	
Oregon Arts Watch	

[How Portland's Big Dance Organizations Responded to Black Lives Matter](#)

2020

Oregon Arts Watch

[Darvejon Jones Dance Ensemble: Light and Shadow](#)

2020

Portland Monthly Magazine

[7 Portland Dance Classes to Take Right Now](#)

2018

## **Project**

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Darvejon Jones Dance Ensemble

2019 & 2020