

Darvejon Anthony Jones, MFA

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Areas of Specialization

Embodied practices and training in Modern dance forms, Jazz, Ballet, African Diaspora Dance techniques, contemporary dance techniques, composition, improvisation, site-specific dance, dance-based interdisciplinary/ multidisciplinary collaboration, repertory, and hermeneutic phenomenology in Black dance.

Education

Master of Fine Arts, Dance — City University of New York, Hunter College

Thesis: *Blacklash: Hermeneutic Phenomenology in Black Dance*

Coursework: Aesthetics, Graduate Dance History, Process & Projects, Performance & Presentation, Modes of Inquiry, Study of Forms, Graduate Technique (Contemporary, Mambo, Guinean, Ballet), Graduate Repertory (Christian von Howard, and Kendra Ross). Mellon Transformative Learning in the Humanities Scholar, CUNY Graduate Center Fall '22, Hunter College Arts and Humanities Curriculum Committee Student Representative 2022/23.

Adjunct Lecturer:

Anti-Racism Committee '22, MFA in Dance Admissions Committee Spring '23, Student Mentor 2021 - 2023, Dance Studies Association presenter Fall '22 & Spring '23

Bachelor of Arts, Dance Performance & Choreography — San Francisco State University

University Dance Theater Dancer 2009 - 2012

University Dance Theater Choreographer 2012/13

Investigating Grace by Brenda Way, ODC Dance SF (National Endowment for the Arts)

I Look Vacantly at the Pacific Though, Regret by Kimi Okada, ODC Dance SF (National Endowment for the Arts)

Assistant to the Chair of the Department, Dr. Yutian Wong 2011/12

Undergraduate Teaching Assistant — Ballet 1, Modern 1, Haitian 1 2010/11

Administrative Assistant for the School of Music and Dance 2012/13

Minor degree in Japanese Language & Literature — San Francisco State University

Japanese 103, Japanese Conversation, Intensive Study of Kanji (Beginning, Intermediate, Advanced), Japanese Reading & Grammar, Advanced Reading in Japanese, Advanced Conversation & Composition I, Advanced Conversation & Composition II

Collegiate Teaching Experience

Adjunct Assistant Professor: Hunter College, City University of New York

Present

Current Topic: Jazz

- “Current Topic: Jazz” is a movement-based dance course that is rooted in African-American (Black) Vernacular dance in conversation with the aesthetics of American modern dance forms. Emphasis is placed on proper anatomical alignment, weight shift, rhythmicity, and cultural and historical significance of past and current vernacular and modern dance techniques.

Improvisation 1

- Improvisation will serve as an introduction to the basic skills of structured improvisation as a tool for the exploration of the body’s creative movement potential.

Process and Projects | Graduate Course

- This course asks the MFA/Dance student to explore unfamiliar genres, styles, and methodologies through a variety of choreographic project assignments. This course collaborated with CultureHub at 42 Great Jones in NYC to create a digitized multidisciplinary study as well as the film and media department at Hunter College.

Adjunct Lecturer: Hunter College, City University of New York

2021/23

Global Dance History

- A lecture-based course looking at dance through a global lens — why and how dance is used around the world. This course culminated in students producing a final research paper and an oral presentation of a dance genre, form, or style of their choosing.

Dance In Culture Substitute Lecturer

- I taught one-third of the course for Maxine Montilus, MA/MFA.
- A hybrid movement and lecture course looking critically at dance as an indicator of culture. A general education course open to all students on the Hunter College Campus.

Contemporary 3 Substitute Lecturer

- Subbed for Blakeley White-McGuire, MFA, many times for her Graham-based advanced contemporary course.

Improvisation 1

- Improvisation will serve as an introduction to the basic skills of structured improvisation as a tool for the exploration of the body’s creative movement potential. The course explored site-specific improvisational performance practices in Central Park and held a community-wide improv jam.

African Diaspora Forms

- A movement course that investigated the creolized nature of Black dance in the United States and the Caribbean.

Hip Hop 1

- A movement course focused on hip-hop derivative and popular dance choreography retention. The course culminated in a community-wide cipher & potluck.

Hip Hop 1 Early College Initiative

- A movement course focused on hip-hop derivative and popular dance choreography retention for high school students preparing for their first year at Hunter College.

Graduate Repertory

- The faculty of record, rehearsal director, and dancer for the work of Christian von Howard.

Guest Lecturer: Bowdoin College

Maine 2023

- Contemporary dance modalities, floorwork, and conditioning.

Adjunct Lecturer: Portland State University

2015

African Diaspora Dances

- A movement course that investigated the creolized nature of Black dance in the United States and the Caribbean.

Returning Guest Lecturer: Reed College

Portland, OR 2015 - 2017

Afro-Contemporary

- Afro-Contemporary celebrated the intersection of contemporary dance and African dances as they are manifested in the Caribbean and the Americas. The class was structured similarly to a modern dance class peppered with movement from Haiti, West Africa, Brazil, and the United States with respect to the cultural and historical significance that would further inform the movement.

K - 12 Teaching Experience

Vancouver Public Schools (.91 FTE + Supplemental Contracts)

2016 - 2020

- Vancouver School of Arts and Academics (6th - 12th grades)

Co-director of Dance Department and Dance Ensemble

Academic Advisor

Facilitated regional dance festivals for high schools and Western regional universities. (NWRHSDF 2019; Vancouver School of Arts and Academics)

Designed curricula and edited state assessments (Washington Arts Cadre of Educators; CBPA).

Choreographed stage-ready works on students of all levels; rehearsed and coached, designed, and produced evening-length dance concerts, lighting, costumes, and publicity.

Taught and designed curricula for Composition/ Choreographic devices and methods.

Held placement auditions and assessments.

Differentiated instruction across a diverse student population.

Managed 504 plans, IEPs, parent-teacher conferences, and building keys.

Guest Artist Grant Writing

Vancouver, Washington

- Truman Elementary (Kindergarten - 5th grades)

Taught 8 Creative Movement “Arts Block” courses per day

Differentiated instruction across a diverse student population.

Managed 504 plans, IEPs, parent-teacher conferences, and building keys.

Designed unit plans

Directed school-wide performances for all grade levels

- Walnut Grove Elementary (Kindergarten - 5th grades)

Taught 8 Creative Movement “Arts Block” courses per day
 Differentiated instruction across a diverse student population.
 Managed 504 plans, IEPs, parent-teacher conferences, and building keys.
 Designed unit plans
 Directed school-wide performances for all grade levels

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| Portland Public Schools | 2015 - 2016 |
| <ul style="list-style-type: none"> ● Buckman Elementary <ul style="list-style-type: none"> Boys Dance class (once a week) Differentiated instruction across a diverse student population. ● Da Vinci Arts Middle School’s Dancescape <ul style="list-style-type: none"> Hip Hop Level 1 Afterschool Dance Teacher Differentiated instruction across a diverse student population. | 2015 - 2016 |

Additional Teaching Experience

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| Jazz Dance Teacher: BodyVox | 2015 - 2020 |
| <ul style="list-style-type: none"> Company Class (Professional morning class) Adv. Beginning 6-week intensives Kids Summer Camp (5 - 6 years old) Portland, Oregon | |
| Afro Contemporary (open level): BodyVox | 2015 - 2020 |
| <ul style="list-style-type: none"> Portland, Oregon | |
| Junior Artist Generator (JAG): BodyVox | 2015 - 2020 |
| <ul style="list-style-type: none"> Pre - Professional Training Company Portland, Oregon | |
| Jazz Dance Teacher: Northwest Dance Project | 2016 |
| <ul style="list-style-type: none"> Adv. Beginning Jazz - 6-week intensive Portland, Oregon | |
| Teaching Artist: Grace Institute International | 2014 -2015 |
| <ul style="list-style-type: none"> Dance Teaching Artist Grace Arts Camp Portland, Oregon & Chivay, Peru | |
| Jazz dance, Tap dance, Contemporary dance, Ballet Teacher: Dance Fusion NW | 2013 - 2020 |
| <ul style="list-style-type: none"> Directed the Pre - Pre-Professional Performance Group | |

Taught multiple levels of Jazz, Ballet, Modern, and Tap
Vancouver, WA

Horton - Based Modern: Northwest Dance Project 2013

Summer Intensive culminating in an in-studio performance
Portland, Oregon

Jazz Dance, Ballet, Tap Dance Techniques: Portland Dance Center 2013 - 2016

Competition dance studio
Portland, Oregon

Choreographic Works

antares presently in process

Blacklash (22 minutes, 6 dancers, interdisciplinary) 2022 & 2023

Remounted at The Club at La Mama Experimental Theater | LaMama Moves!
New York, NY
Originally MFA Thesis Project | The Kaye Playhouse at Hunter College
New York, NY

Susurrations (11 minutes, 3 dancers) 2023

Kraime Theater | *EstroGenius Festival*
New York, NY

Apricity (12 minutes, 12 dancers) 2023

BodyVox Dance Company, BodyVox Theater | Serious Cupcakes
Portland, Oregon

Blood Memory (18 minutes, 10 dancers) 2022

Hunter College Dance Spring Concert | The Kaye Playhouse at Hunter College,
New York, NY

Atonal Aves II (7 minutes, 6 dancers) 2022

The Peggy Theater at Hunter College | Lecture Demonstration Course
New York, NY
Toured NYC public schools

CHASM (15 minutes, 3 dancers, interdisciplinary) 2021

The Peggy Theater at Hunter College | Process and Projects Course

New York, NY

SELF DESTRUCTION. (6 minutes, solo) 2020

BodyVox Theater | Darvejon Jones Dance Ensemble

Portland, Oregon

Buscando Amor (7 minutes, 9 dancers, jazz) 2020

Darvejon Jones Dance Ensemble | BodyVox Theater

Portland, Oregon

Y'all Do Know What Gravity Is, Right ?! (8 minutes, solo) 2020

BodyVox Theater | Darvejon Jones Dance Ensemble

Portland, Oregon

MODERNA (8 minutes, 6 dancers) 2020

BodyVox Theater | Darvejon Jones Dance Ensemble

Portland, Oregon

Allegiance (25 minutes, 12 dancers) 2017 & 2020

BodyVox Theater | Darvejon Jones Dance Ensemble

PDX Choreographers Showcase | Headwaters Theater

Portland, Oregon

Offering (20 minutes, 20 dancers, Metropolitan Youth Symphony) 2020

BodyVox Theater | BodyVox's Junior Artist Generator, directed by Heather Jackson

Pre-professional dance company

Portland, Oregon

OBBA (15 minutes, 15 dancers) 2019

Vancouver School of Arts and Academics

Public school & preprofessional dance company

Vancouver, Washington

Apocryphal Dances (20 minutes, 20 dancers, Metropolitan Youth Symphony) 2018

BodyVox Theater | BodyVox's Junior Artist Generator, directed by Heather Jackson

Pre-professional dance company

Portland, Oregon

Togetherness Suite (25 minutes, 20 dancers) 2017

BodyVox Theater | BodyVox's Junior Artist Generator, directed by Heather Jackson

Pre-professional dance company

Portland, Oregon

Yanvalloux Rendezvous (10 minutes 6 dancers) 2016

Reed College Rejoice Diaspora Dance Theater Portland, Oregon	
<i>For Mama</i> (20 minutes, 4 dancers)	2014
Studio 2 N.E.W Artist in Residency Portland, Oregon	
<i>Threshold: Crossing</i> (13 minutes, 20 dancers)	2013
Berkeley High Berkeley High Dance Ensemble Berkeley, California	
<i>JAM!Suite</i> (7 minutes, 7 dancers)	2013
PushFest Sharp&Flat San Francisco, California	
<i>Atonal Aves</i> (20 dancers, 12 minutes)	
Black Choreographers Festival: Next Wave Choreographers Showcase Dance Mission San Francisco, California	2013
Mckenna Theater San Francisco State University Dance Theater San Francisco, California	2012
<i>Interplay</i> (7 dancers, 10 minutes, student composition)	2010
Mckenna Theater New Moves Choreographer's Showcase San Francisco, California	

Performance

<i>Site : Yizkor</i> by Maya Ciarrocchi King Manor Museum site-specific New York, NY	2023
<i>A Choreographic Offering</i> by Jose Limon The Kaye Playhouse Hunter College New York, NY	2022
<i>Cypher</i> by Christian von Howard The Peggy Theater Hunter College New York, NY	2021
<i>Body Is Home</i> by Heidi Duckler Dance Northwest Keller Fountain site-specific dance film Portland, Oregon	2020

<i>The Reckoning</i> by Sara Parker	2020
Darvejon Jones Dance Ensemble	
Portland, Oregon	
BodyVox Artistic Directors & Choreographers Jamey Hampton and Ashley Roland	2016 - 2020
<i>1920</i> - Guest Artist	
<i>Death and Delight</i> - Guest Artist, created the role of Oberon in <i>A Midsummer Night's Dream</i> .	
Portland, Oregon	
<i>Edge Effects</i> by Tere Mathern	2016
Studio 2 Tere Mathern Dance	
Portland, Oregon	
Rejoice Diaspora Dance Theater, directed by Oluyinka Akinjiola	2015 - 2017
<i>Alegria</i> choreographer & performer evening-length show	
<i>Ancestry in Motion</i> choreographer & performer evening-length show	
<i>Icons</i> choreographer & performer evening-length show	
Portland, Oregon	
<i>LGBT Generations</i> by Ray Tadio	2013
African American Art and Cultural Complex	
San Francisco, California	
<i>I Look Vacantly at the Pacific... Though Regret</i> by Kimi Okada, ODC	2012
McKenna Theater National Endowment for the Arts	
San Francisco State University	
<i>Investigating Grace</i> by Brenda Way, ODC	2011
McKenna Theater National Endowment of the Arts	
San Francisco State University	
Works in the Works	2010-2012
<i>Untitled</i> choreography of Ray Tadio	
Berkeley, California	
Kennedy Tap Company directed by Arlene Kennedy	2006 - 2007
Make a Wish Foundation Performer Los Angeles	
RFCPP High Tea at Noon Performer Los Angeles	
Dorothy Chandler Annual Christmas Show Los Angeles	
International Tap Festival Vancouver, B.C.	

Assistantships

Assistant Choreographer for San Francisco State University's Spring Awakening Assistant to Ray Tadio San Francisco State University	2011 - 2012
Assistant to Dance Department Chair, Dr. Yutian Wong San Francisco State University	2011 – 2012
Undergraduate Teaching Assistant Ballet 1, Modern1, Haitian 1 San Francisco State University	2010- 2011

Fellowships

MFA in Dance Advising Fellow	2023
<ul style="list-style-type: none"> Scheduled advisement meetings with MFA candidates to work through their theses, plan for the upcoming semester, and identify their course of study within the scope of the MFA curriculum. 	

Committees

Hunter College, City University of New York

Creative Curriculum Committee	2023
<ul style="list-style-type: none"> Reviewed and refined dance curriculum for improvisation, composition, and presentation courses in the undergraduate dance department. 	
MFA in Dance Admissions Committee	2023
<ul style="list-style-type: none"> Interviewed and deliberated on potential candidates for MFA admissions 	
Arts & Humanities Curriculum Committee Student Representative	2022 - 2023
<ul style="list-style-type: none"> Reviewed and voted to approve or deny college-wide courses through a student-centered, culturally sustaining lens. 	
Anti-Racism Committee	2021 -2022
<ul style="list-style-type: none"> Developed Anti-Racism Strategic Plan for the Hunter College Dance Department 	

Vancouver School of Arts and Academics, Vancouver Public Schools

<ul style="list-style-type: none"> Anti-Racism Working Group 	2020
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Arts Cadre of Washington State, Office of the Superintendent of Public Schools	2016 - 2019
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- a coalition of fine arts teachers who worked to refine arts education in the state of Washington through critical analysis of state-wide assessments and unit plans.

Scholarship

Dance Studies Association

Radical Acts of Translation “Together with Time,” Bahia, Brazil (online panel)	2023
Annual Conference, "Dance is a Weed" Vancouver, Canada (online panel)	2022

Publications

City University of New York Academic Works Digital Commons 2023

Blacklash: Hermeneutic Phenomenology in Black Dance

Jones, Darvejon A., "Blacklash: Phenomenological Hermeneutics in Black Dance" (2023). CUNY Academic Works.

Culturebot

“Fractals of Prometheus Ignites” co-written with maura nguyễn donohue June 2023

<https://www.culturebot.org/2023/06/95652/fractals-of-prometheus-ignites/>

Shadowland at La MaMa Moves! 2023

<https://www.culturebot.org/2023/05/95548/shadowland-at-la-mama-moves/>

Forced Beauty by T.I.T.S. at La MaMa Moves! 2023

<https://www.culturebot.org/2023/05/95452/forced-beauty-by-t-i-t-s-at-la-mama-moves/>

Awards and Residencies

Take Root at Green Space 2023

Guest Artist

Long Island City, NY

Hunter College, City University of New York

Summa Cum Laude

Shuster Award for Outstanding Master's Thesis

Spring '23

Outstanding Research Award

Spring '23

Outstanding Performance Award

Spring '23

Outstanding Service to the Department Award

Spring '23

Artist in Residence BodyVox Portland, Oregon	2019/20
Artist in Residence N.E.W. Artist Residency, Studio 2 Zoomtopia Portland, Oregon	2014
San Francisco State University Robert Moses Kin Summer Workshop Scholarship Recipient	2012
Norinna Miller Scholarship Recipient	2011/12
SFSU Junior Potential Award	2011
SFSU Dance Summer Study Scholarship	2011
SFSU Dean's List	2009/10

Press

Broadway World Maya Ciarrocchi to Premiere SITE: YIZKOR/KING MANOR at King Manor Museum in Queens	2023
Oregon Arts Watch January DanceWatch: Kicking off the new year in big ways Oregon ArtsWatch	2023
Portland Tribune BodyVox: The dancer comes out of the cake Features portlandtribune.com	2023
Oregon Arts Watch How Portland's Big Dance Organizations Responded to Black Lives Matter	2020
Oregon Arts Watch Darvejon Jones Dance Ensemble: Light and Shadow	2020
Portland Monthly Magazine 7 Portland Dance Classes to Take Right Now	2018

Project

Darvejon Jones Dance Ensemble	2019 & 2020
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