

Darvejon Anthony Jones, MFA

City University of New York | Hunter College

Assistant Professor of Dance

darvejon.com

Areas of Specialization

Embodied practices and training in Modern dance forms, Jazz, Ballet, African Diaspora Dance techniques, contemporary dance techniques, composition, improvisation, site-specific dance, dance-based interdisciplinary/ multidisciplinary collaboration, repertory, and phenomenological hermeneutics in Black dance.

Education

Master of Fine Arts, Dance — City University of New York, Hunter College

Thesis: *Blacklash: Phenomenological Hermeneutics in Black Dance*

Coursework: Aesthetics, Graduate Dance History, Process & Projects, Performance & Presentation, Maintenance of the Dancer's Instrument, Modes of Inquiry, Study of Forms, Graduate Technique (Contemporary, Mambo, Guinean, Ballet), Graduate Repertory (Christian von Howard, and Kendra Ross).

Mellon Transformative Learning in the Humanities Scholar, CUNY Graduate Center Fall '22, Hunter College Arts and Humanities Curriculum Committee Student Representative 2022/23.

Adjunct Lecturer:

Anti-Racism Committee '22, MFA in Dance Admissions Committee Spring '23, Student Mentor 2021 - 2023, Dance Studies Association presenter Fall '22 & Spring '23.

Bachelor of Arts, Dance Performance & Choreography — San Francisco State University

University Dance Theater Dancer 2009 - 2012

University Dance Theater Choreographer 2012/13

Investigating Grace by Brenda Way, ODC Dance SF (National Endowment for the Arts)

I Look Vacantly at the Pacific Though, Regret by Kimi Okada, ODC Dance SF (National Endowment for the Arts)

Assistant to the Chair of the Department, Dr. Yutian Wong 2011/12

Undergraduate Teaching Assistant — Ballet 1, Modern 1, Haitian 1 2010/11

Administrative Assistant for the School of Music and Dance 2012/13

Minor degree in Japanese Language & Literature — San Francisco State University

Japanese 103, Japanese Conversation, Intensive Study of Kanji (Beginning, Intermediate, Advanced), Japanese Reading & Grammar, Advanced Reading in Japanese, Advanced Conversation & Composition I, Advanced Conversation & Composition II

Collegiate Teaching Experience

Adjunct Assistant Professor: Hunter College, City University of New York

Present

Dance Workshop (Senior Capstone Course)

- Senior Dance Capstone: This advanced composition course provides a structure for continued embodied practice as a mode of research grounded in inquiry using dance as academic study. The course concentrates on developing artistic voice, refining and identifying process and rehearsal practices, analyzing performance, and seeing a project to completion. This course culminates in a public presentation that may be live or mediated. Students will develop their project's thematic material, methodology, and visual design and learn about production best practices. It may be taken twice for credit with permission from the department.

Current Topic: Jazz

- "Current Topic: Jazz" is a movement-based dance course that is rooted in African-American (Black) vernacular dance in conversation with the aesthetics of modern American dance forms. Emphasis is placed on proper anatomical alignment, weight shift, rhythmicity, and cultural and historical significance of past and current vernacular and modern dance techniques.

Improvisation 1

- Improvisation will serve as an introduction to the basic skills of structured improvisation as a tool for the exploration of the body's creative movement potential.

Process and Projects | Graduate Course

- This course asks the MFA/Dance student to explore unfamiliar genres, styles, and methodologies through a variety of choreographic project assignments. This course collaborated with CultureHub at 42 Great Jones in NYC to create a digitized multidisciplinary study as well as the film and media department at Hunter College.

Adjunct Lecturer: Hunter College, City University of New York

2021/23

Global Dance History

- A lecture-based course looking at dance through a global lens — why and how dance is used around the world. This course culminated in students producing a final research paper and an oral presentation of a dance genre, form, or style of their choosing.

Dance In Culture Substitute Lecturer

- I taught one-third of the course for Maxine Montilus, MA/MFA.
- A hybrid movement and lecture course looking critically at dance as an indicator of culture. A general education course open to all students on the Hunter College Campus.

Contemporary 3 Substitute Lecturer

- Subbed for Blakeley White-McGuire, MFA, many times for her Graham-based advanced contemporary course.

Improvisation 1

- Improvisation will serve as an introduction to the basic skills of structured improvisation as a tool for the exploration of the body's creative movement potential. The course explored site-specific improvisational performance practices in Central Park and held a community-wide improv jam.

African Diaspora Forms

- A movement course that investigated the creolized nature of Black dance in the United States and the Caribbean.

Hip Hop 1

- A movement course focused on hip-hop derivative and popular dance choreography retention. The course culminated in a community-wide cipher & potluck.

Hip Hop 1 Early College Initiative

- A movement course focused on hip-hop derivative and popular dance choreography retention for high school students preparing for their first year at Hunter College.

Graduate Repertory

- The faculty of record, rehearsal director, and dancer for the work of Christian von Howard.

Guest Lecturer: Bowdoin College

Maine 2023

- Contemporary dance modalities, floorwork, and conditioning.

Adjunct Lecturer: Portland State University

2015

African Diaspora Dances

- A movement course that investigated the creolized nature of Black dance in the United States and the Caribbean.

Returning Guest Lecturer: Reed College

Portland, OR 2015 - 2017

Afro-Contemporary

- Afro-Contemporary celebrated the intersection of contemporary dance and African dances as they are manifested in the Caribbean and the Americas. The class was structured similarly to a modern dance class peppered with movement from Haiti, West Africa, Brazil, and the United States with respect to the cultural and historical significance that would further inform the movement.

K - 12 Teaching Experience

Vancouver Public Schools (.91 FTE + Supplemental Contracts)

2016 - 2020

- Vancouver School of Arts and Academics (6th - 12th grades)

Co-director of Dance Department and Dance Ensemble

Academic Advisor

Facilitated regional dance festivals for high schools and Western regional universities. (NWRHSDF 2019; Vancouver School of Arts and Academics)

Designed curricula and edited state assessments (Washington Arts Cadre of Educators; CBPA).

Choreographed stage-ready works on students of all levels; rehearsed and coached, designed, and produced evening-length dance concerts, lighting, costumes, and publicity.

Taught and designed curricula for Composition/ Choreographic devices and methods.

Held placement auditions and assessments.

Differentiated instruction across a diverse student population.

Managed 504 plans, IEPs, parent-teacher conferences, and building keys.

Guest Artist Grant Writing

Vancouver, Washington

- Truman Elementary (Kindergarten - 5th grades)

Taught 8 Creative Movement “Arts Block” courses per day

Differentiated instruction across a diverse student population.

Managed 504 plans, IEPs, parent-teacher conferences, and building keys.

Designed unit plans

Directed school-wide performances for all grade levels

- Walnut Grove Elementary (Kindergarten - 5th grades)

Taught 8 Creative Movement “Arts Block” courses per day

Differentiated instruction across a diverse student population.

Managed 504 plans, IEPs, parent-teacher conferences, and building keys.

Designed unit plans

Directed school-wide performances for all grade levels

Portland Public Schools

2015 - 2016

- Buckman Elementary

Boys Dance class (once a week)

Differentiated instruction across a diverse student population.

- Da Vinci Arts Middle School’s Dancescape

2015 - 2016

Hip Hop Level 1

Afterschool Dance Teacher

Differentiated instruction across a diverse student population.

Additional Teaching Experience

Jazz Dance Teacher: BodyVox

2015 - 2020

Company Class (Professional morning class)

Adv. Beginning 6-week intensives

Kids Summer Camp (5 - 6 years old)

Portland, Oregon

Afro Contemporary (open level): BodyVox

2015 - 2020

Portland, Oregon

Junior Artist Generator (JAG): BodyVox

2015 - 2020

Pre - Professional Training Company Portland, Oregon	
Jazz Dance Teacher: Northwest Dance Project	2016
Adv. Beginning Jazz - 6-week intensive Portland, Oregon	
Teaching Artist: Grace Institute International	2014 -2015
Dance Teaching Artist Grace Arts Camp Portland, Oregon & Chivay, Peru	
Jazz dance, Tap dance, Contemporary dance, Ballet Teacher: Dance Fusion NW	2013 - 2020
Directed the Pre - Pre-Professional Performance Group Taught multiple levels of Jazz, Ballet, Modern, and Tap Vancouver, WA	
Horton - Based Modern: Northwest Dance Project	2013
Summer Intensive culminating in an in-studio performance Portland, Oregon	
Jazz Dance, Ballet, Tap Dance Techniques: Portland Dance Center	2013 - 2016
Competition dance studio Portland, Oregon	

Choreographic Works

<i>antares</i> (19 minutes, 4 dancers, multidisciplinary)	2024
The Club at La Mama Experimental Theater LaMama Moves! New York, NY	
<i>A Dance of Derision Toward Liberation</i> (19 minutes, 20 dancers, interdisciplinary)	2024
Hunter College Dance Spring Concert The Peggy Theater at Hunter College New York, NY	
<i>Blacklash</i> (22 minutes, 6 dancers, interdisciplinary)	2022 & 2023
Remounted at The Club at La Mama Experimental Theater LaMama Moves! New York, NY	
Originally MFA Thesis Project The Kaye Playhouse at Hunter College New York, NY	
<i>Susurrations</i> (11 minutes, 3 dancers)	2023

Kraime Theater <i>EstroGenius Festival</i> New York, NY	
<i>Apricity</i> (12 minutes, 12 dancers)	2023
BodyVox Dance Company, BodyVox Theater Serious Cupcakes Portland, Oregon	
<i>Blood Memory</i> (18 minutes, 10 dancers)	2022
Hunter College Dance Spring Concert The Kaye Playhouse at Hunter College, New York, NY	
<i>Atonal Aves II</i> (7 minutes, 6 dancers)	2022
The Peggy Theater at Hunter College Lecture Demonstration Course New York, NY Toured NYC public schools	
<i>C H A S M</i> (15 minutes, 3 dancers, interdisciplinary)	2021
The Peggy Theater at Hunter College Process and Projects Course New York, NY	
<i>S E L F D E S T R U C T I O N.</i> (6 minutes, solo)	2020
BodyVox Theater Darvejon Jones Dance Ensemble Portland, Oregon	
<i>Buscando Amor</i> (7 minutes, 9 dancers, jazz)	2020
Darvejon Jones Dance Ensemble BodyVox Theater Portland, Oregon	
<i>Y'all Do Know What Gravity Is, Right ?!</i> (8 minutes, solo)	2020
BodyVox Theater Darvejon Jones Dance Ensemble Portland, Oregon	
<i>MODERNA</i> (8 minutes, 6 dancers)	2020
BodyVox Theater Darvejon Jones Dance Ensemble Portland, Oregon	
<i>Allegiance</i> (25 minutes, 12 dancers)	2017 & 2020
BodyVox Theater Darvejon Jones Dance Ensemble PDX Choreographers Showcase Headwaters Theater Portland, Oregon	
<i>Offering</i> (20 minutes, 20 dancers, Metropolitan Youth Symphony)	2020
BodyVox Theater BodyVox's Junior Artist Generator, directed by Heather Jackson Pre-professional dance company	

Portland, Oregon	
<i>OBBA</i> (15 minutes, 15 dancers)	2019
Vancouver School of Arts and Academics	
Public school & preprofessional dance company	
Vancouver, Washington	
<i>Apocryphal Dances</i> (20 minutes, 20 dancers, Metropolitan Youth Symphony)	2018
BodyVox Theater BodyVox's Junior Artist Generator, directed by Heather Jackson	
Pre-professional dance company	
Portland, Oregon	
<i>Togetherness Suite</i> (25 minutes, 20 dancers)	2017
BodyVox Theater BodyVox's Junior Artist Generator, directed by Heather Jackson	
Pre-professional dance company	
Portland, Oregon	
<i>Yanvallowx Rendezvous</i> (10 minutes 6 dancers)	2016
Reed College Rejoice Diaspora Dance Theater	
Portland, Oregon	
<i>For Mama</i> (20 minutes, 4 dancers)	2014
Studio 2 N.E.W Artist in Residency	
Portland, Oregon	
<i>Threshold: Crossing</i> (13 minutes, 20 dancers)	2013
Berkeley High Berkeley High Dance Ensemble	
Berkeley, California	
<i>JAM!Suite</i> (7 minutes, 7 dancers)	2013
PushFest Sharp&Flat	
San Francisco, California	
<i>Atonal Aves</i> (20 dancers, 12 minutes)	
Black Choreographers Festival: Next Wave Choreographers Showcase	2013
Dance Mission	
San Francisco, California	
Mckenna Theater San Francisco State University Dance Theater	2012
San Francisco, California	
<i>Interplay</i> (7 dancers, 10 minutes, student composition)	2010
Mckenna Theater New Moves Choreographer's Showcase	
San Francisco, California	

Performance

<i>between wave and water</i> by Alethea Pace	September 2024
Hunts Point, Bronx site-specific, multidisciplinary	
BAAD	May 2024
New York, New York	
<i>Maiya Redding, Niara Seña & Darvejon Jones</i>	February 2024
Arts on Site, St. Marks Place	
Reprised at La MaMa Experimental Theatre	May 2024
New York, New York	
<i>Site : Yizkor</i> by Maya Ciarrocchi	2023
King Manor Museum site-specific	
New York, NY	
<i>A Choreographic Offering</i> by Jose Limon	2022
The Kaye Playhouse Hunter College	
New York, NY	
<i>Cypher</i> by Christian von Howard	2021
The Peggy Theater Hunter College	
New York, NY	
<i>Body Is Home</i> by Heidi Duckler Dance Northwest	2020
Keller Fountain site-specific dance film	
Portland, Oregon	
<i>The Reckoning</i> by Sara Parker	2020
Darvejon Jones Dance Ensemble	
Portland, Oregon	
BodyVox Artistic Directors & Choreographers Jamey Hampton and Ashley Roland	2016 - 2020
1920 - Guest Artist	
<i>Death and Delight</i> - Guest Artist, created the role of Oberon in <i>A Midsummer Night's Dream</i> .	
Portland, Oregon	
<i>Edge Effects</i> by Tere Mathern	2016
Studio 2 Tere Mathern Dance	
Portland, Oregon	
Rejoice Diaspora Dance Theater, directed by Oluyinka Akinjiola	2015 - 2017
<i>Alegria</i> choreographer & performer evening-length show	

Ancestry in Motion | choreographer & performer | evening-length show

Icons | choreographer & performer | evening-length show

Portland, Oregon

LGBT Generations by Ray Tadio 2013

African American Art and Cultural Complex

San Francisco, California

I Look Vacantly at the Pacific... Though Regret by Kimi Okada, ODC 2012

McKenna Theater | National Endowment for the Arts

San Francisco State University

Investigating Grace by Brenda Way, ODC 2011

McKenna Theater | National Endowment of the Arts

San Francisco State University

Works in the Works 2010-2012

Untitled choreography of Ray Tadio

Berkeley, California

Kennedy Tap Company, directed by Arlene Kennedy 2006 - 2007

Make a Wish Foundation Performer | Los Angeles

RFCPP High Tea at Noon Performer | Los Angeles

Dorothy Chandler Annual Christmas Show | Los Angeles

International Tap Festival | Vancouver, B.C.

Assistantships

Assistant Choreographer for San Francisco State University's Spring Awakening 2011 - 2012

Assistant to Ray Tadio

San Francisco State University

Assistant to Dance Department Chair, Dr. Yutian Wong 2011 – 2012

San Francisco State University

Undergraduate Teaching Assistant 2010- 2011

Ballet 1, Modern1, Haitian 1

San Francisco State University

Fellowships

- MFA in Dance Advising Fellow 2023
- Scheduled advisement meetings with MFA candidates to work through their theses, plan for the upcoming semester and identify their course of study within the scope of the MFA curriculum.

Committees

Hunter College, City University of New York

- Creative Curriculum Committee 2023
- Reviewed and refined dance curriculum for improvisation, composition, and presentation courses in the undergraduate dance department.
- MFA in Dance Admissions Committee 2023
- Interviewed and deliberated on potential candidates for MFA admissions
- Arts & Humanities Curriculum Committee Student Representative 2022 - 2023
- Reviewed and voted to approve or deny college-wide courses through a student-centered, culturally sustaining lens.
- Anti-Racism Committee 2021 -2022
- Developed Anti-Racism Strategic Plan for the Hunter College Dance Department

Vancouver School of Arts and Academics, Vancouver Public Schools

- Anti-Racism Working Group 2020

Arts Cadre of Washington State, Office of the Superintendent of Public Schools 2016 - 2019

- a coalition of fine arts teachers who worked to refine arts education in the state of Washington through critical analysis of state-wide assessments and unit plans.

Dance Studies Presentations

Dance Studies Association

- Radical Acts of Translation “Together with Time,” | Bahia, Brazil (online panel) 2023
- Annual Conference, "Dance is a Weed"| Vancouver, Canada (online panel) 2022

Writing

CULTUREBOT

An Evening of Rhythm and Double Consciousness With Nimbus Dance 2024

<https://www.culturebot.org/2024/03/97253/an-evening-of-rhythm-and-double-consciousness-with-nimbus-dance/>

Radical Imagination, Aristotle Thinks Again 2024

<https://www.culturebot.org/2024/02/96932/radical-imagination-aristotle-thinks-again/>

Kinding Sindaw Shines a Light on History 2024

<https://www.culturebot.org/2024/01/96883/kinding-sindaw-shines-a-light-on-history/>

Storyletting: drawing forth ephemera from “the depths, not the sunken place” 2024

<https://www.culturebot.org/2024/01/96840/storyletting-drawing-forth-ephemera-from-the-depths-not-the-sunken-place/>

Movement Research Performance Journal 2023

Ford, Thomas, Darvejon Jones, and Eleanor Smith. 2023. “CARE AS PRACTICE.”

Movement Research Performance Journal, no. 58/59 (November 2023): 6–8.

<https://movementresearch.org/publications/performance-journal/issue58-59/>.

City University of New York Academic Works Digital Commons 2023

Blacklash: Phenomenological Hermeneutics in Black Dance

Jones, Darvejon A., *"Blacklash: Phenomenological Hermeneutics in Black Dance" (2023)*. CUNY Academic Works.

CULTUREBOT

“Fractals of Prometheus Ignites” co-written with maura nguyễn donohue 2023

<https://www.culturebot.org/2023/06/95652/fractals-of-prometheus-ignites/>

Shadowland at La MaMa Moves! 2023

<https://www.culturebot.org/2023/05/95548/shadowland-at-la-mama-moves/>

Forced Beauty by T.I.T.S. at La MaMa Moves! 2023

<https://www.culturebot.org/2023/05/95452/forced-beauty-by-t-i-t-s-at-la-mama-moves/>

Awards and Residencies

Hunter College, City University of New York	
Summa Cum Laude	
Shuster Award for Outstanding Master's Thesis	Spring '23
Outstanding Research Award	Spring '23
Outstanding Performance Award	Spring '23
Outstanding Service to the Department Award	Spring '23
Artist in Residence BodyVox	2019/20
Portland, Oregon	
Artist in Residence N.E.W. Artist Residency, Studio 2 Zoomtopia	2014
Portland, Oregon	
San Francisco State University	
Robert Moses Kin Summer Workshop Scholarship Recipient	2012
Norinna Miller Scholarship Recipient	2011/12
SFSU Junior Potential Award	2011
SFSU Dance Summer Study Scholarship	2011
SFSU Dean's List	2009/10

Press

CULTUREBOT	2024
Ancestral cycles in Alethea Pace's "between wave and water" – Culturebot	
Broadway World	2023
Maya Ciarrocchi to Premiere SITE: YIZKOR/KING MANOR at King Manor Museum in Queens	
Oregon Arts Watch	
January DanceWatch: Kicking off the new year in big ways Oregon ArtsWatch	2023
Portland Tribune	
BodyVox: The dancer comes out of the cake Features portlandtribune.com	2023
Oregon Arts Watch	
How Portland's Big Dance Organizations Responded to Black Lives Matter	2020
Oregon Arts Watch	
Darvejon Jones Dance Ensemble: Light and Shadow	2020

Portland Monthly Magazine

[7 Portland Dance Classes to Take Right Now](#)

2018

Project

Darvejon Jones Dance Ensemble

2019 & 2020