

Darvejon A. Jones, MFA (he/they)

Pronunciation: dar —vee—yawn

City University of New York | Hunter College

Assistant Professor of Dance

Areas of Specialization

Embodied practices and training in Modern dance forms, Jazz, Ballet, African Diaspora Dance techniques, contemporary dance techniques, composition, improvisation, site-specific dance, dance-based interdisciplinary/ multidisciplinary collaboration, repertory, and phenomenological hermeneutics in Black dance.

Education

Master of Fine Arts, Dance — City University of New York, Hunter College

Thesis: *Blacklash: Phenomenological Hermeneutics in Black Dance*

Coursework: Aesthetics, Graduate Dance History, Process & Projects, Performance & Presentation, Maintenance of the Dancer's Instrument, Modes of Inquiry, Study of Forms, Graduate Technique (Contemporary, Mambo, Guinean, Ballet), Graduate Repertory (Christian von Howard, and Kendra Ross). Mellon Transformative Learning in the Humanities Scholar, CUNY Graduate Center, Fall '22, Hunter College Arts and Humanities Curriculum Committee Student Representative 2022/23.

Service & Scholarship:

Anti-Racism Committee '22, MFA in Dance Admissions Committee Spring '23, Student Mentor 2021 - 2023, Dance Studies Association presenter Fall '22 & Spring '23.

Bachelor of Arts, Dance Performance & Choreography — San Francisco State University

University Dance Theater Dancer 2009 - 2012

University Dance Theater Choreographer 2012/13

Investigating Grace by Brenda Way, ODC Dance SF (National Endowment for the Arts)

I Look Vacantly at the Pacific Though, Regret by Kimi Okada, ODC Dance SF (National Endowment for the Arts)

Assistant to the Chair of the Department, Dr. Yutian Wong 2011/12

Undergraduate Teaching Assistant — Ballet 1, Modern 1, Haitian 1 2010/11

Administrative Assistant for the School of Music and Dance 2012/13

Minor degree in Japanese Language & Literature — San Francisco State University

Japanese 103, Japanese Conversation, Intensive Study of Kanji (Beginning, Intermediate, Advanced),

Japanese Reading & Grammar, Advanced Reading in Japanese, Advanced Conversation & Composition

I, Advanced Conversation & Composition II

Collegiate Teaching Experience

Assistant Professor: Hunter College, City University of New York
Spring 2026

present

- DAN 43156 - 01 Topics in Jazz (2 units)

****12-week parental leave****

Fall 2025

- DAN 25300 - 01 Jazz Dance 1 (2 units)
- DAN 43200 - 01 Repertory (1 unit)
- DAN 48001- 02 Independent Study (1 unit)
- DAN 48002 -01 Independent Study (2 units)
- DAN 75000-01 Topics in Teaching College/ University (3 units)

Spring 2025

- DAN 21000 - 01 Contemporary Dance Technique 1 (2 units)
- DAN 43156 - 01 Topics in Jazz (2 units)
- DAN 76001 - 01 Independent Study in Dance (1 unit) (Graduate)
- DAN 76002 - 01 Independent Study in Dance (2 units) (Graduate)
- DAN 76003 - 01 Independent Study in Dance (3 units) (Graduate)

Fall 2024

- DAN 73700 - 01 MFA Thesis Project (4 units) (Graduate)
- DAN 74661 - 01 Special Topics: Dance Legacies (3 units) (Graduate)
- DAN 76002 - 01 Independent Study in Dance (2 units) (Graduate)
- DAN 76003 - 01 Independent Study in Dance (3 units) (Graduate)
- DAN 48003 - 01 Independent Study in Dance (3 units) (Undergraduate)

Adjunct Assistant Professor: Hunter College, City University of New York

2023/24

- Dance Workshop (Senior Capstone Course)
- Current Topic: Jazz
- Improvisation 1
- Process and Projects | Graduate Course

Adjunct Lecturer: Hunter College, City University of New York

2021/23

- Global Dance History
- Dance In Culture (Substitute Lecturer)
- Contemporary 3 (Substitute Lecturer)
- Improvisation 1
- African Diaspora Forms
- Hip Hop 1
- Hip Hop 1 Early College Initiative
- Graduate Repertory (Faculty of Record)

Guest Lecturer: Bowdoin College

2023

- Contemporary dance modalities, floorwork, and conditioning.

Adjunct Lecturer: Portland State University

2015

- African Diaspora Dances

- A movement course that investigated the creolized nature of Black dance in the United States and the Caribbean.

Returning Guest Lecturer: Reed College 2015 - 2017

- Afro-Contemporary
 - Afro-Contemporary celebrated the intersection of contemporary dance and African dances as manifested in the Caribbean and the Americas. The class was structured similarly to a modern dance class peppered with movement from Haiti, West Africa, Brazil, and the United States with respect to the cultural and historical significance that would further inform the movement.

K - 12 Teaching Experience

Vancouver Public Schools (.91 FTE + Supplemental Contracts) (Vancouver, WA) 2016 - 2020

- Vancouver School of Arts and Academics (6th - 12th grades)
- Truman Elementary (Kindergarten - 5th grades)
- Walnut Grove Elementary (Kindergarten - 5th grades)

Portland Public Schools (Portland, Oregon) 2015 - 2016

- Buckman Elementary
- Da Vinci Arts Middle School's Dancescape 2015 - 2016

Additional Teaching Experience

Jazz Dance Teacher: BodyVox 2015 - 2020

Afro Contemporary (open level): BodyVox 2015 - 2020

Junior Artist Generator (JAG): BodyVox 2015 - 2020

Jazz Dance Teacher: Northwest Dance Project 2016

Teaching Artist: Grace Institute International (Chivay, Peru & PDX) 2014 - 2015

Jazz dance, Tap dance, Contemporary dance, Ballet Teacher: Dance Fusion NW 2013 - 2020

Horton - Based Modern: Northwest Dance Project 2013

Jazz Dance, Ballet, Tap Dance Techniques: Portland Dance Center 2013 - 2016

Choreographic Works

Phase 2: a good grimace (10 minutes, solo) 2026

Art House Productions, Jersey City, NJ

Senate Garage, Kingston, NY

...and in the Spring, the wildflowers will bloom. (20 minutes, 10 dancers) 2025

Hunter College Fall 2025 Concert | The Kaye Playhouse

New York, NY

<i>Phase I: in action of fate</i> (23 minutes, 5 dancers, experimental)	2025
Socrates Sculpture Park <i>Crossroads</i> curated by Pioneers Go East Collective	
New York, NY	
<i>a n t a r e s</i> (19 minutes, 4 dancers, multidisciplinary)	2024
The Club at La Mama Experimental Theater LaMama Moves!	
New York, NY	
<i>A Dance of Derision Toward Liberation</i> (19 minutes, 20 dancers, interdisciplinary)	2024
Hunter College Dance Spring Concert The Peggy Theater at Hunter College	
New York, NY	
<i>Blacklash</i> (22 minutes, 6 dancers, interdisciplinary)	2022 & 2023
Remounted at The Club at La Mama Experimental Theater LaMama Moves!	
New York, NY	
Originally MFA Thesis Project The Kaye Playhouse at Hunter College	
New York, NY	
<i>Susurrations</i> (11 minutes, three dancers)	2023
Kraime Theater <i>EstroGenius Festival</i>	
New York, NY	
<i>Apricity</i> (12 minutes, 12 dancers)	2023
BodyVox Dance Company, BodyVox Theater Serious Cupcakes	
Portland, Oregon	
<i>Blood Memory</i> (18 minutes, 10 dancers)	2022
Hunter College Dance Spring Concert The Kaye Playhouse at Hunter College,	
New York, NY	
<i>Atonal Aves II</i> (7 minutes, 6 dancers)	2022
The Peggy Theater at Hunter College Lecture Demonstration Course	
New York, NY	
Toured NYC public schools	
<i>C H A S M</i> (15 minutes, 3 dancers, interdisciplinary)	2021
The Peggy Theater at Hunter College Process and Projects Course	
New York, NY	
<i>S E L F D E S T R U C T I O N.</i> (6 minutes, solo)	2020
BodyVox Theater Darvejon Jones Dance Ensemble	
Portland, Oregon	
<i>Buscando Amor</i> (7 minutes, nine dancers, jazz)	2020

Darvejon Jones Dance Ensemble | BodyVox Theater
Portland, Oregon

Y'all Do Know What Gravity Is, Right ?! (8 minutes, solo) 2020
BodyVox Theater | Darvejon Jones Dance Ensemble
Portland, Oregon

MODERNA (8 minutes, 6 dancers) 2020
BodyVox Theater | Darvejon Jones Dance Ensemble
Portland, Oregon

Allegiance (25 minutes, 12 dancers) 2017 & 2020
BodyVox Theater | Darvejon Jones Dance Ensemble
PDX Choreographers Showcase | Headwaters Theater
Portland, Oregon

Offering (20 minutes, 20 dancers, Metropolitan Youth Symphony) 2020
BodyVox Theater | BodyVox's Junior Artist Generator, directed by Heather Jackson
Pre-professional dance company
Portland, Oregon

OBBA (15 minutes, 15 dancers) 2019
Vancouver School of Arts and Academics
Public school & preprofessional dance company
Vancouver, Washington

Apocryphal Dances (20 minutes, 20 dancers, Metropolitan Youth Symphony) 2018
BodyVox Theater | BodyVox's Junior Artist Generator, directed by Heather Jackson
Pre-professional dance company
Portland, Oregon

Togetherness Suite (25 minutes, 20 dancers) 2017
BodyVox Theater | BodyVox's Junior Artist Generator, directed by Heather Jackson
Pre-professional dance company
Portland, Oregon

Yanvalloux Rendezvous (10 minutes 6 dancers) 2016
Reed College | Rejoice Diaspora Dance Theater
Portland, Oregon

For Mama (20 minutes, four dancers) 2014
Studio 2 | N.E.W Artist in Residency
Portland, Oregon

<i>Threshold: Crossing</i> (13 minutes, 20 dancers)	2013
Berkeley High Berkeley High Dance Ensemble	
Berkeley, California	
<i>JAM!Suite</i> (7 minutes, 7 dancers)	2013
PushFest Sharp&Flat	
San Francisco, California	
<i>Atonal Aves</i> (20 dancers, 12 minutes)	
Black Choreographers Festival: Next Wave Choreographers Showcase	2013
Dance Mission	
San Francisco, California	
Mckenna Theater San Francisco State University Dance Theater	2012
San Francisco, California	
<i>Interplay</i> (7 dancers, 10 minutes, student composition)	2010
Mckenna Theater New Moves Choreographer's Showcase	
San Francisco, California	

Performance

<i>Hand/Handle</i> by Ching-I Chang	2025
Guest artist	
Socrates Sculpture Park <i>Crossroads</i> curated by Pioneers Go East Collective	
New York, NY	
<i>between wave and water</i> by Alethea Pace	2024-2025
Hunts Point, Bronx site-specific, multidisciplinary	
BAAD	May 2024
New York, New York	
<i>Dark Truths, Bright Lies</i>	February 2024
Devised and performed by Maiya Redding, Niara Seña & Darvejon Jones	
Arts on Site, St. Marks Place	
Reprised at La MaMa Experimental Theatre	May 2024
New York, New York	
<i>Site : Yizkor</i> by Maya Ciarrocchi	2023
King Manor Museum site-specific	
New York, NY	
<i>A Choreographic Offering</i> by Jose Limon	2022

Set by Kathryn Alter The Kaye Playhouse Hunter College New York, NY	
<i>Cypher</i> by Christian von Howard The Peggy Theater Hunter College New York, NY	2021
<i>Body Is Home</i> by Heidi Duckler Dance Northwest Keller Fountain site-specific dance film Portland, Oregon	2020
<i>The Reckoning</i> by Sara Parker Darvejon Jones Dance Ensemble Portland, Oregon	2020
BodyVox Artistic Directors & Choreographers Jamey Hampton and Ashley Roland <i>1920</i> - Guest Artist <i>Death and Delight</i> - Guest Artist created the role of Oberon in <i>A Midsummer Night's Dream</i> . Portland, Oregon	2016 - 2020
<i>Edge Effects</i> by Tere Mathern Studio 2 Tere Mathern Dance Portland, Oregon	2016
Rejoice Diaspora Dance Theater, directed by Oluyinka Akinjiola <i>Alegria</i> choreographer & performer evening-length show <i>Ancestry in Motion</i> choreographer & performer evening-length show <i>Icons</i> choreographer & performer evening-length show Portland, Oregon	2015 - 2017
<i>LGBT Generations</i> by Ray Tadio African American Art and Cultural Complex San Francisco, California	2013
<i>I Look Vacantly at the Pacific... Though Regret</i> by Kimi Okada, ODC McKenna Theater National Endowment for the Arts San Francisco State University	2012
<i>Investigating Grace</i> by Brenda Way, ODC McKenna Theater National Endowment of the Arts San Francisco State University	2011
Works in the Works	2010-2012

The Bus Ride Home choreography of Ray Tadio

Berkeley, California

Kennedy Tap Company, directed by Arlene Kennedy 2006 - 2007

Make a Wish Foundation Performer | Los Angeles

RFCPP High Tea at Noon Performer | Los Angeles

Dorothy Chandler Annual Christmas Show | Los Angeles

International Tap Festival | Vancouver, B.C.

Assistantships

Assistant Choreographer for San Francisco State University's Spring Awakening 2011 - 2012

Assistant to Ray Tadio

San Francisco State University

Assistant to Dance Department Chair, Dr. Yutian Wong 2011 – 2012

San Francisco State University

Undergraduate Teaching Assistant 2010- 2011

Ballet 1, Modern1, Haitian 1

San Francisco State University

Fellowships

MFA in Dance Advising Fellow 2023

- Scheduled advisement meetings with MFA candidates to work through their theses, plan for the upcoming semester, and identify their course of study within the scope of the MFA curriculum.

Service

To the Field:

Pioneers Go East Collective Fall 2025

Member of the Board of Directors

Pepatian's Dancing Futures Residency Mentor Fall 2025

asmara

Northwest Regional High School Dance Festival Adjudicator

Fall 2025

Institutional:

Hunter College, City University of New York

Faculty Delegate Committee

Fall 2025

Hunter College Senate Committee

Fall 2024

MFA in Dance Admissions Committee

2023/2025

- Interviewed and deliberated on potential candidates for MFA admissions

Creative Curriculum Committee

2023

- Reviewed and refined dance curriculum for improvisation, composition, and presentation courses in the undergraduate dance department.

Arts & Humanities Curriculum Committee Student Representative

2022 - 2023

- Reviewed and voted to approve or deny college-wide courses through a student-centered, culturally sustaining lens.

Anti-Racism Committee

2021 -2022

- Developed Anti-Racism Strategic Plan for the Hunter College Dance Department

Vancouver School of Arts and Academics, Vancouver Public Schools

- Anti-Racism Working Group

2020

Arts Cadre of Washington State, Office of the Superintendent of Public Schools

2016 - 2019

- a coalition of fine arts teachers who worked to refine arts education in the state of Washington through critical analysis of state-wide assessments and unit plans.

Dance Studies Presentations

Dance Studies Association

Radical Acts of Translation “Together with Time,” | Bahia, Brazil (online panel)

2023

Annual Conference, "Dance is a Weed"| Vancouver, Canada (online panel)

2022

Writing

“Abiding Outside the Limits: Christian Warner’s Expansive Web” in *Write Your Future Volume III*: The literary companion piece for Papatian’s Dancing Futures Residency directed by Jane Gabriels, ph.D., edited by Kirya Traber. 2026. In publishing

BOMB Magazine

GianMarco Riccardo Lo Forte by Darvejon Jones 2026

<https://bombmagazine.org/articles/2026/05/08/gian-marco-riccardo-lo-forte-by-darvejon-jones/>

“Alethea Pace by Darvejon Jones” 2024

<https://bombmagazine.org/articles/2024/09/27/alethea-pace-by-darvejon-jones/>

CULTUREBOT

Kayla Farrish in Three Conversations 2025

<https://www.culturebot.org/2025/11/102992/kayla-farrish-in-three-conversations/>

Dear Kayla Farrish, Burn it Down! At Least the Ashes Will Enrich the Earth 2025

<https://www.culturebot.org/2025/03/100041/dear-kayla-farrish-burn-it-down-at-least-the-ashes-will-enrich-the-earth/>

“Prairie Dawn by Molly Lieber and Eleanor Smith” 2024

<https://www.culturebot.org/2024/11/99084/prairie-dawn-by-molly-lieber-and-eleanor-smith/>

“An Evening of Rhythm and Double Consciousness With Nimbus Dance” 2024

<https://www.culturebot.org/2024/03/97253/an-evening-of-rhythm-and-double-consciousness-with-nimbus-dance/>

“Radical Imagination, Aristotle Thinks Again” 2024

<https://www.culturebot.org/2024/02/96932/radical-imagination-aristotle-thinks-again/>

“Kinding Sindaw Shines a Light on History” 2024

<https://www.culturebot.org/2024/01/96883/kinding-sindaw-shines-a-light-on-history/>

“Storyletting: drawing forth ephemera from ‘the depths, not the sunken place’” 2024

<https://www.culturebot.org/2024/01/96840/storyletting-drawing-forth-ephemera-from-the-depths-not-the-sunken-place/>

“Fractals of Prometheus Ignites” co-written with maura nguyễn donohue 2023

<https://www.culturebot.org/2023/06/95652/fractals-of-prometheus-ignites/>

“Shadowland at La MaMa Moves!” 2023
<https://www.culturebot.org/2023/05/95548/shadowland-at-la-mama-moves/>

“Forced Beauty by T.I.T.S. at La MaMa Moves!” 2023
<https://www.culturebot.org/2023/05/95452/forced-beauty-by-t-i-t-s-at-la-mama-moves/>

Movement Research Performance Journal 2023

Ford, Thomas, Darvejon Jones, and Eleanor Smith. 2023. “CARE AS PRACTICE.”

Movement Research Performance Journal, no. 58/59 (November 2023): 6–8.

<https://movementresearch.org/publications/performance-journal/issue58-59/>.

City University of New York Academic Works Digital Commons 2023

Blacklash: Phenomenological Hermeneutics in Black Dance

Jones, Darvejon A., *"Blacklash: Phenomenological Hermeneutics in Black Dance" (2023)*. CUNY Academic Works.

Awards and Residencies

Creative Engagement Grant via Lower Manhattan Cultural Council 2026
Award Amount — **\$4000**

Hunter College, City University of New York
FY 2025 Faculty Advancement Award (**\$5000**) Winter '25
Summa Cum Laude
The George N. Shuster Award for Outstanding Master's Thesis (**\$500**) Spring '23
Outstanding Research Award Spring '23
Outstanding Performance Award Spring '23
Outstanding Service to the Department Award Spring '23

Artist in Residence | BodyVox 2019/20
Portland, Oregon

Artist in Residence | N.E.W. Artist Residency, Studio 2 Zoomtopia 2014
Portland, Oregon

San Francisco State University
Robert Moses Kin Summer Workshop Scholarship Recipient 2012
Norinna Miller Scholarship Recipient 2011/12
SFSU Junior Potential Award 2011
SFSU Dance Summer Study Scholarship 2011
SFSU Dean's List 2009/10

Press

The Dance Enthusiast	2024
<u>IMPRESSIONS: Alethea Pace's Site-Specific "between wave and water" The Dance Enthusiast</u>	
CULTUREBOT	2024
<u>Ancestral cycles in Alethea Pace's "between wave and water" – Culturebot</u>	
Broadway World	2023
<u>Maya Ciarrocchi to Premiere SITE: YIZKOR/KING MANOR at King Manor Museum in Queens</u>	
Oregon Arts Watch	
<u>January DanceWatch: Kicking off the new year in big ways Oregon ArtsWatch</u>	
Oregon Arts Watch	2023
Portland Tribune	
<u>BodyVox: The dancer comes out of the cake Features portlandtribune.com</u>	
Portland Tribune	2023
Oregon Arts Watch	
<u>How Portland's Big Dance Organizations Responded to Black Lives Matter</u>	
Oregon Arts Watch	2020
Oregon Arts Watch	
<u>Darvejon Jones Dance Ensemble: Light and Shadow</u>	
Oregon Arts Watch	2020
Portland Monthly Magazine	
<u>7 Portland Dance Classes to Take Right Now</u>	
Portland Monthly Magazine	2018

Project

Darvejon Jones Dance Ensemble	2019 & 2020
-------------------------------	-------------